

The Lover Marguerite Duras

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back in print in paperback an exquisite jewel of a novel as multifaceted as a diamond as seamless and polished as a pearl boston herald this edition includes an introduction by maxine hong kingston that looks back at duras s world from an intriguing new perspective that of a visitor to vietnam today

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

a hardcover omnibus edition of the french writer s most famous novel the basis for the

film memoir of war alongside her fascinating wartime writings and a collection of intimate autobiographical essays marguerite duras was one of the leading intellectuals and novelists of postwar france but her wartime writings were not published in full until after her death the wartime notebooks trace duras s formative experiences including her difficult childhood in indochina and her harrowing wait for her husband s return from nazi internment revealing the personal history behind her bestselling novels the lover is the best known of these set in prewar indochina its haunting tale of a tumultuous affair between an adolescent french girl and her wealthy chinese lover is based on her own life in spare and luminous prose duras evokes life on the margins in the waning days of france s colonial empire and the passionate relationship between two unforgettable outcasts practicalities is a collection of small and intensely personal pieces duras dictated near the end of her life these deceptively simple meditations on motherhood domesticity sex love alcohol writing and more are witty earthy outspoken and surprisingly fresh and relevant today

european literature and theory of the twentieth century have been intensely preoccupied with questions of desire whereas love has increasingly represented a fractured and strange if not actually suspect proposal this is a prime symptom of an age of deep cultural mutation and uncertainty paul gifford s book allows this considerable contemporary phenomenon to be observed steadily and whole with strategic understanding of its origins nature and meaning gifford paints a clear and coherent picture of the evolution of erotic ideas and their imaginary and formal expressions in modern french writing he first retraces the formative matrix of french tradition by engaging with five classic sources plato s symposium the song of songs the myth of genesis the tension between greek eros and christian agape and the repercussions of nietzsche s declaration of the death of god modern variations on these perennial problematics are then pursued in ten chapters devoted to proust valéry claudel breton bataille duras barthes irigaray emmanuel kristeva literary and theoretical perspectives are perfectly blended in his study of these attempts at deciphering eros the book will appeal not only to students of french literature but to all those interested in the cultural upheavals of the twentieth century

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first published in 2001 routledge is an imprint of taylor francis an informa company

a young woman growing up in indochina experiences the humiliations and the passions of her poverty ridden world and like her friends grows impatient for the experiences of adulthood while still caught up in her childhood 30 000 first printing

published for the first time in english the debut novel of marguerite duras renowned author of the lover and the war is the story of a family s moral reckoning and a daughter s fall from grace marguerite duras rose to global stardom with her erotic masterpiece the lover l amant which won the prestigious prix goncourt has over a million copies in print in english has been translated into forty three languages and was adapted into a canonical

film in 1992 while almost all of Duras's novels have been translated into English her debut *The Impudent Ones* (*Les Impudents*) has been a glaring exception until now fans of Duras will be thrilled to discover the germ of her bold vital prose and signature blend of memoir and fiction in this intense and mournful story of the Taneran family which introduces Duras's classic themes of familial conflict illicit romance and scandal in the sleepy suburbs and southwest provinces of France Duras's great gift was her ability to bring vivid and passionate life to characters with whom society may not have sympathized but with whom readers certainly do with storytelling that evokes in equal parts beauty and brutality *The Impudent Ones* depicts the scalding effects of seduction and disrepute on the soul of a young French girl including an essay on the story behind *The Impudent Ones* by Jean Vallier biographer of the late Duras which contextualizes the origins of Duras's debut novel this one of a kind publishing endeavor will delight established Duras fans and a new generation of readers alike

analysis of the key passages of the novel *The Lover*

drawing from a wide spectrum of literary and autobiographical texts from the past and present such as Jane Austen's *Emma* and Tina Turner's *I, Tina* Frances I Restuccia moves from a psychoanalytic explanation of the formation of women melancholics to the cultural co-construction of battered women

by one of the world's most acclaimed writers and author of *The Lover* one of France's leading literary figures Marguerite Duras casts a brooding elegant spell over her readers with her acute portrayals of love its aphrodisiacal powers and its sweet inevitable pain this novella is haunting erotic and tragic with the distinctive evocation that is Duras's own *3ms Duras's 1980 novella The Man Sitting in the Corridor* whose superb translation by Barbara Bray is only now appearing was "an exercise in the author's progressive distillation of her prose thus unencumbered the rare bits of writing gain resonance like a lone voice echoing through a tunnel moreover by writing less and thereby suggesting more *ms Duras invests her information with a power unavailable to more copious if still evocative forms of literary expression*" 2 from the New York Times book review

a collection of four short novels by the renowned Prix Goncourt winning author of *The Lover* long acknowledged as one of the most important literary figures in France Marguerite Duras has garnered worldwide praise for her work from the acclaimed screenplay *Hiroshima Mon Amour* to the best-selling novel *The Lover* in these four short novels Duras demonstrates her remarkable ability to create an emotional intensity and unity by focusing on the intimate details of the relationships among only a few central characters from the park bench couple in *The Square* (1955) to the double love triangle in *10 30 on a Summer Night* (1960) each novel probes the depths and complexities of human emotion of love and of despair exceptional for their range in mood and situation these four novels beautifully showcase the poetic sensibility that is uniquely Duras

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quebec north and west africa belgium and switzerland each review provides a kind of trailer for the work and is followed by an excerpt as a taster it introduces big names of french literature such as sartre camus colette and duras and a collection of less familiar writers such as driss chraibi and madeline bourdouxhe it includes a database of french fiction translated in the uk since 1950 with original titles and current prices this is the third in a series of accessible and illustrated guides to world fiction available in english translation aimed at journalists academics teachers and the ordinary reader the reviews let potential readers have a idea as to whether a work might suit them

from the classical greek and roman dramatists to today s bestselling authors this reference guide showcases the lives and works of over 1 000 of the world s acclaimed masters of narrative verse and allegory from aesop to stephen king

covers writers from the ancient greeks to 20th century authors includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature each author entry provides a detailed overview of the writer s life and works work entries cover a particular piece of world literature in detail

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